



# Art and Design

## Intent

At Grange Farm, we aim to foster creativity, imagination, and critical thinking, inspiring pupils to experiment, take risks, and express themselves with confidence through art. Our curriculum encourages pupils to generate ideas, form opinions, and communicate their thoughts about the world around them, while developing knowledge of art and artists across cultures, periods, and styles.

Pupils record their creative journey in personal sketchbooks, using them to explore and experiment with the formal elements of art — line, shape, tone, texture, pattern, and colour. Through this, they develop essential making skills and confidence in their artistic choices.

Our curriculum is carefully sequenced so that pupils revisit key skills and concepts with increasing complexity, allowing them to build on prior learning and deepen their understanding over time. Lessons are organised around four core areas — **Drawing, Painting and Mixed Media, Sculpture and 3D**, and **Craft and Design** — ensuring broad, balanced, and progressive coverage.

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## Implementation

To deliver our intent, we provide pupils with practical, engaging, and hands-on lessons that encourage exploration and experimentation with a wide range of materials, tools, and techniques. This approach nurtures technical ability, personal expression, and creative confidence through direct experience.

Sketchbooks are an integral part of the learning process. They act as personal visual journals where pupils can document ideas, practise techniques, reflect on their progress, and explore their artistic voice freely and confidently.

Each year, pupils study three main units of work, with each one focusing on one of the four key areas: drawing, painting and mixed media, sculpture and 3D, or craft and design. These units are carefully sequenced to build upon prior knowledge and ensure skills are revisited, refined, and extended.

Each unit also introduces pupils to a new artist, movement, or cultural tradition, broadening their understanding of art history and exposing them to diverse creative perspectives. This enables pupils to see how different artists use materials and techniques in distinctive ways, inspiring their own practice.

At the start of each unit, pupils receive a **Knowledge Organiser** which consolidates key vocabulary, techniques, and facts. This visual support reinforces prior learning and promotes the recall of essential knowledge, helping pupils to connect and apply what they have learned.

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## Impact

By the end of their primary journey, pupils at Grange Farm are confident, reflective, and imaginative artists. They can produce creative work that demonstrates their ability to explore, develop, and

communicate ideas effectively. Evidence in their sketchbooks and final pieces shows clear progression and proficiency across a range of techniques, including drawing, painting, sculpture, and craft.

Pupils develop a strong understanding of significant artists, movements, and styles, and appreciate the historical and cultural contexts of their work. This broad exposure inspires their own creativity and helps them recognise the value of art as a means of communication and expression.

Children are able to evaluate and analyse both their own work and that of others using accurate, subject-specific vocabulary. They demonstrate curiosity, originality, and independence in their artistic responses.

By the end of Key Stage 2, most pupils meet national curriculum expectations, leaving Grange Farm as confident, creative, and well-prepared learners, ready to continue their artistic education at the next stage.